

Von der Wanderung. 106753

II. Was der Wald erzählt.

Scherzo.

Violoncell.

Allegro vivace.

Alfred Pester, Op. 21. № 2.

mf

ritard. *mf* *a tempo*

Violoncell.

3

Violoncell musical score, 11 staves. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *cresc.* The piece ends with a double bar line and the number 11.

Un poco meno Allegro. Violoncell.

Violoncell score for the first section, "Un poco meno Allegro". The music is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a 2-measure rest. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases. The tempo marking "Un poco meno Allegro" is at the top. The word "espress." appears below the third staff. The word "a tempo" appears below the sixth staff. The word "calando" appears below the seventh staff. The section ends with a double bar line.

Tempo I.

Violoncell score for the second section, "Tempo I". The music is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a 2-measure rest. The music is characterized by rapid sixteenth-note passages. The tempo marking "Tempo I." is at the top. The word "calando" appears below the third staff. The section ends with a double bar line.

Violoncell.

5

rit. *a tempo*

mf

cresc.

f *mf*

cresc.

f

cresc.

f *sf*

f

sf